

16. Vesperklänge.

Edward Elgar, Op. 14. N° 5.

Poco lento.

Orgel
oder
Harmonium.

II. Man. *p*

I. Man. *pp*

simile

mp

crese.

Ped. *pp*

mf decresc.

pp

pp

p

mp

II.

a tempo

rit.

p

I. Man.

simile

mp mf

Ped. *pp*

cresc. - - - *mp* *cresc.* - - - *mf* *decresc.* - *pp*

I. II. I. II. I. II.

p *pp* *p* *p* *p* *p*

molto rit. *Tempo più lento* *perdendosi* *ppp*

II. Man. I. Man. *pp*

Detailed description: This is a musical score for piano, spanning measures 29 to 34. The score is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). The music features a variety of dynamics and articulations. In measure 29, the right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. Dynamics include *mp* and *mf*. A pedal marking *Ped. pp* is present. Measure 30 shows a crescendo in the right hand, marked *cresc.*, leading to a *mp* dynamic. Measure 31 continues the crescendo, marked *cresc.*, reaching a *mf* dynamic. Measure 32 shows a decrescendo, marked *decresc.*, leading to a *pp* dynamic. Measure 33 features first and second endings, marked I. and II. respectively, with dynamics *p* and *pp*. Measure 34 concludes with a *ppp* dynamic and a *perdendosi* marking. The tempo changes from *Tempo più lento* to *molto rit.* in measure 34. The score also includes markings for the first and second manuals, *I. Man.* and *II. Man.*.